

THE ORILLIA DISTRICT ART COUNCIL & THE ORILLIA MUSEUM OF ART & HISTORY

IMPORTANT DATES

Submission of Entry Forms, Slides or CD by
Friday, April 25, 2008

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Jurying Date
Saturday, May 3, 2008

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Artwork Received
May 22 to 24, 2008

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Exhibition Dates
May 28 to August 3, 2008

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Opening Reception
Saturday, May 31, 2008

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Pick up Dates
Tuesday, August 5, 2008

JURORS

Katerina Atanassova
Sandra Fraser

CURATORS

Christopher Jackson
TBA

CO-ORDINATOR

Lynn Fisher

Exhibition held at
The Orillia Museum of Art and History

FOR FURTHER INFORMATION
705.329.2333



ODAC & OMAH

3rd Annual All-Ontario
Open Juried Art Show
May 28 to August 3, 2008



Closing date
for submissions
postmarked
Fri. April 25, 2008

Sponsored by:



ENTRY INFORMATION

1. The exhibition is open to any artists permanently resident in Ontario. Members of the organizing committee, jurors, sponsors or members of their families are ineligible.
2. The non-refundable entry fee is \$25 per work for individual members of the Orillia & District Arts Council (ODAC) and student/individual/family members of the Orillia Museum of Art and History (OMAH), and \$35 per work for non-members and institutional members.
3. Each artist may enter up to three works in total to the exhibition.
4. Entries must be original art works created by the entrant between March 31, 2007 and March 31, 2008.
5. Works may be in any medium. The maximum dimensions for two-dimensional works is 36 x 48 inches (3 x 4ft.) framed; and two cubic feet for free-standing sculpture. In the case of multi-panel works such as triptychs or diptychs, each panel will be deemed a separate work unless the overall dimensions of the work falls within the maximum dimensions for an individual work. Larger works will required an entry fee for each panel.
6. Works will be judged in three categories:
 - Traditional
 - Contemporary
 - Photography (**NEW!**)

The entrant **MUST** indicate in which category a piece is begin entered. Artists submitting multiple entries may split their entries over more than one category, but each individual work may only be entered in one category.
7. Each entry must be accompanied by a cheque or money order made out to the Orillia and District Arts Council for the total entry fee applicable, a signed and dated exhibition entry form indicating the artist's information and the title, medium and date of each artwork entered, and must be accompanied by 35mm slides or CD only (CD preferred). Forms are available on the ODAC and OMAH websites. Do not send cash by mail. Cheques must clear before an entry is officially accepted.
8. In each category there will be a Jurors' Choice Award of \$500 and an Honourable Mention of \$350. In addition, one \$300 open People's Choice Award will be determined by visitor votes during the run of the exhibition and announced on **Monday, July 21, 2008**. Works which have already received awards in the exhibition will not be eligible for the People's Choice Award.
9. Entries will be juried by 35mm slide or CD. Please ensure that images of good quality. Entries must be accompanied by an exhibition entry form.
10. Entries must be postmarked by April 25, 2008.
11. The jury will conduct "blind sessions" and will not know the identity of individual entrants. Decisions on acceptance and awards is final.
12. Successful entrants will be notified by telephone or e-mail within one week of the jury's decision and will be given instructions on appropriate hanging hardware at that time. Works accepted to the exhibition must be received by the Orillia Museum of Art and History, 30 Peter St. S., Orillia, ON between May 22 and 24, 2008. Shipping and insurance to and from the exhibition is the responsibility of the ENTRANT. All artworks will be insured by OMAH and ODAC while in their possession. Artworks received appropriate hanging hardware affixed will not be hung.
13. The artist's name, the work's title, the medium and a contact number and e-mail must be affixed or written on the back of each artwork. Unidentifiable work will not be included in the final exhibition.
14. ODAC and OMAH will endeavour to ensure that the jurors choose the winners in each category once works are received and hung. In the case that this is not possible due to budgetary, scheduling or other unforeseen constraints, winners will be chosen from entry slides or CDs.
15. All works hung or installed must remain in the exhibition until August 3, 2008.
16. Works must be picked up on Tuesday, August 5, 2008 unless otherwise arranged. Artwork not picked up by August 7 will be returned to the artist COD. OMAH and ODAC take no responsibility for artwork transported via third party couriers.
17. While this is NOT a sale exhibition, should visitors wish to contact an artist about purchasing a work, the organizers will be happy to provide contact information provided to them.

ENTRY FORM

Artists Name _____

Mailing Address _____

Postal Code _____

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Day Number _____

Evening Number _____

Email Address _____

How did you first learn about the OMAH/ODAC Juried Show?
(please circle)

Slate Magazine Member of OMAH Member of ODAC Word of mouth
Website Other _____

Title _____

Medium _____

Size (inches) _____

Category Contemporary

Traditional

Photography

Title _____

Medium _____

Size (inches) _____

Category Contemporary

Traditional

Photography

Title _____

Medium _____

Size (inches) _____

Category Contemporary

Traditional

Photography

I enclose of fee of:

Members: _____ entries x \$25 = \$ _____

Non-Members: _____ entries x \$35 = \$ _____

MAIL ENTRY FEE AND SLIDES OR CD TO:
ODAC/OMAH JURIED ART SHOW
c/o Spotlight, 37 Mississauga St. W,
Orillia, ON L3V 3A5