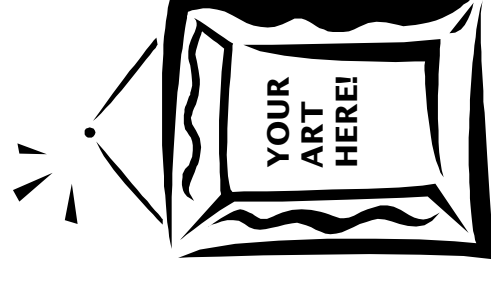




ODAC & OMAH

The First Annual All-Ontario Open Juried Show

Exhibition at
The Orillia Museum of Art & History
30 Peter St. South, Orillia, ON
May 24 to June 23, 2006



The Orillia and District Arts Council
The Orillia Museum of Art and History
Closing date for submissions postmarked by April 2, 2006

ENTRY FORM

Artist Name: _____
Address: _____
City: _____ ONTARIO Postal Code: _____

Phone Number: _____
Alternate Phone Number: _____
Email Address: _____

Entry #1:
Title: _____
Medium: _____
Category: Traditional Contemporary
Estimated Value: _____

Entry #2:
Title: _____
Medium: _____
Category: Traditional Contemporary
Estimated Value: _____

Entry #3:
Title: _____
Medium: _____
Category: Traditional Contemporary
Estimated Value: _____

I enclose fee of:
Members: _____ entries x \$25 = \$ _____
Non-members: _____ entries X \$35 = \$ _____

MAIL ENTRY FEE, SLIDES OR CD TO:
ODAC/OMAH JURIED ART SHOW

c/o ODAC,
P.O. Box 2357,
Orillia, ON L3V 6V7

IMPORTANT DATES

Submission of Entry Forms, slides or CD **April 2/06**
Jurying Date **April 9, 2006**
Successful Entrants informed **April 16, 2006**
Artwork received **May 19, 2006**
Exhibition dates **May 24 - June 24, 2006**
Pick up dates **June 25- to June 27, 2006**

JURORS

Maura Broadhurst: Maura is an adept curator and educator. She has curated at the McMichael Gallery, and is currently Curator of the Latcham Gallery's active exhibition schedule.

Neville Clarke: Neville is a member of the Canadian Society of Painters in Watercolour and is a noted portraitist, figure painter and curator. He curated the recent African Canadian artists exhibit at the F.H. Varley Art Gallery in Unionville.

Teo Dragonieri : Teo is a Toronto artist and educator and is well known for his work in collage, drawing and mask-making. He has exhibited at numerous galleries including the AGO, VAG, McLaren, John D. Carriere and Invictis galleries.

For Further Information Call

705-329-2333

ENTRY INFORMATION

1. The exhibition is open to any artist permanently resident in Ontario. Members of the organizing committee, jurors, sponsors or members of their families are not eligible.
2. The non-refundable entry fee is \$25 per work for members of the Orillia & District Arts Council (ODAC), its member organizations and members of the Orillia Museum of Art and History (OMAH) and \$35 per work for non-members.
3. Each artist may enter up to three works in total to the exhibition.
4. Entries must be original art works created by the entrant between March 31, 2005 and March 31, 2006.
5. Works may be in any medium. The maximum dimensions for two-dimensional works is 36 x 48 inches (3 x 4 ft.) framed; two cubic feet for free-standing sculpture. In the case of multi-panel works such as triptychs or diptychs, each panel will be deemed a separate work unless the overall dimensions of the work falls within the maximum dimensions for an individual work. Larger works require an entry fee for each panel.
6. Works will be judged in two categories: Traditional and Contemporary. The entrant **MUST** indicate in which category a piece is being entered. Artists submitting multiple entries may split their entries over more than one category, but each individual work may only be entered in one category.
7. Each entry must be accompanied by a cheque or money order made out to the Orillia and District Arts Council for the total entry fee applicable, a signed and dated exhibition entry form indicating the artist's information and the title, medium and date of each artwork entered, and must be accompanied by 35 mm slides or CD only. Forms are available on the ODAC and OMAH websites. Do not send cash by mail. Cheques must clear before an entry is officially accepted.
8. In each category there will be a Jurors' Choice Award (\$750) and an Honorable Mention (\$500). In addition, one \$500 open People's Choice Award will be determined by visitor votes during the run of the exhibition and announced on the last day. Works which have already received awards in the exhibition will not be eligible for the People's Choice Award.
9. Entries will be juried by 35 mm slide or CD. Entries must be accompanied by an exhibition entry form available from the OMAH or ODAC website.
10. Entries must be postmarked by April 2, 2006.
11. The jury will conduct "blind sessions" and will not know the identity of individual entrants. Decisions on acceptance and awards is final. The fundamental criterion for the Jurors' Choice Awards will be artistic merit. In the exceptional case that jurors deem no work in a category merits the award, only the Honourable Mention award for that category will be presented.
12. Successful entrants will be notified by telephone or email within one week of the jury's decision. Award winners will be announced at the exhibition opening Wednesday May 24, 2006 or in the case of the People's Choice Award, after tabulation of voting on the last day of the exhibition.
13. Works accepted to the exhibition must be received by the Orillia Museum of Art & History, 30 Peter St. S., Orillia, ON by May 19, 2006. Shipping and insurance to and from the exhibition is the responsibility of the ENTRANT. All artworks will be insured by the organizers while in the organizers' possession.
14. The artist's name, the work's title and medium and a contact number must be affixed to the back of each artwork. Unidentifiable work will not be included in the final exhibition.
15. All works hung or installed must remain in the exhibition until June 24, 2006.
16. Works must be picked up within eight (8) days of the exhibition closing June 24, 2006, unless otherwise arranged with the organizers. Artwork not picked up by July 2, 2006 will be returned to the artist COD.
17. While this is NOT a sale exhibition, should visitors wish to contact the artist about purchasing a work, the organizers will be happy to provide contact information provided to them.

