



# Exchange

## FUTURES COMMITTEE'S QUESTIONNAIRE

**Q**ennifer Browne, Chairperson of the Futures Committee has given us a condensed overview of the main themes from the questionnaire that was sent out a few months ago and here it is –

- People want to return to our building, both as a restored heritage treasure, and as a viable, exciting gallery and museum space. They want programs to resume :
- high quality exhibitions, both curated here and brought in from other galleries
- workshops, classes and lectures
- social and celebratory occasions
- visionary professional staff

People are concerned about financial sustainability :

- support from federal, provincial and municipal governments
- a public fundraising campaign, which members can get behind and participate in fully
- long range planning, sound management and transparent accountability

There is a strong desire to “build community” among members and leaders of the museum organization :

- more open and frequent communication
- structured opportunities for participation by all
- effort to attract new and younger members

- better integration of the “Historical “ group with “Arts” supporters

Members want to raise the profile of the Museum in Orillia :

- public relations of all kinds, (not just paid advertising)
- collaboration and synergies with other local cultural organizations
- outreach to youth and children, as in our educational programs
- restore pride and confidence in OMAH

It will be a challenging task in the coming year to find ways to help all this to come true!

*Jean Sarjeant*

## BLOOMING ART 8

**O**ur Blooming Art 8 Showcase that is now on in the Coach House Gallery is a truly wonderful display of artistic endeavours. The theme this year is “Spring into Summer” and as this is the 8<sup>th</sup> year for this wonderful show, you do not want to miss it. The Gallery is open from 1 until 4 p.m. every day Wednesday to Saturday, and upon request if you cannot make it during those hours. There are five wonderful floral displays donated by Marsha’s Flowers, Anytime

Flowers, Evans Flowers,, Flowers by June and Sandy’s. **Bernice Wynn-dowe**, our “social” convenor, worked her magic for the Artists’ Reception on May 22<sup>nd</sup> and those that attended were treated to beautiful art works, outstanding floral arrangements and delicious goodies. It was a wonderful way to spend an evening.

Exchange Update is published as a supplement to the Orillia Museum of Art & History’s quarterly newsletter to keep members informed of the latest news and events at the Museum.

## SUMMER STUDENT

**O**nce again we are very fortunate to have **Melissa Kitchen** working with us for the summer months. Melissa worked last year for the summer and also came in and volunteered her services at Christmas and again at Easter. She certainly is very competent and helps me a lot with her computer expertise and is wonderful at the front desk waiting on customers. When you come in to the shop be sure to say hello to her – you will certainly receive a cheery reply in return. Thanks Melissa – your presence is more than welcome!!

## SUMMER ARTS PROGRAMMES FOR CHILDREN

---

Summer is coming on slowly but surely as we here at the Museum prepare for our Summer Art Programmes for Children once again. The classes will run from July 7<sup>th</sup> through to August 15<sup>th</sup>, 2003. We will be able to occupy the Oddfellows Hall on Colborne Street for the courses as we did last year. This bright, sunny, airy room is a pleasure to work in according to our instructors and they are busy setting up the courses as I write.



*Jean Sarjeant*

## ANNUAL GENERAL MEETING

---

*June 17th, 2003  
7:30 PM  
OPP HQ*

**W**e also know that summer is coming because our Annual General Meeting will be held on **JUNE 17<sup>TH</sup>, 2003 at the ONTARIO PROVINCIAL POLICE HEADQUARTERS AUDITORIUM AT 7:30 P.M.** See inside for further details on the upcoming meeting. Once again we will be asking our members to stand for the various positions on the Board and we do hope that if you are called about serving on the board, you will give careful consideration to that request. This is your Museum, it is run by volunteers and we need your expertise in whatever field you may have. It is exciting, demanding at times, full of fun, you meet people from all over the world, and one learns so much from one's fellow man. Consider being a part of this exciting enterprise and stand with us to make this Museum one of the best in Ontario. The Historical Programs Committee will also have their requests in for new members to assist as well – so please, do give a little time to your Museum - it can really be fun.

## SALVATION ARMY KETTLE DRIVE IN DECEMBER

---

**S**peaking of volunteers – **Vivienne McDonald** has been our “Salvation Army” caller for many years now and Vivienne has agreed to take on a new job – that of being our “mail lady co-ordinator”. Which means she will not be doing the telephone calling for the Salvation Army drive at Christmas time. This entails calling for volunteers to make up a roster for one day only for the Salvation Army drive. Vivienne has kept the list that she has worked with over the past many years so one does not have to look far for those volunteers who always seem ready to say “Yes” to her calls. It is only for one day and if you feel you could assist us with this ongoing project, please call me at 326-2159 and I will pass her list on to you. Remember – it is only for ONE DAY, ONCE A YEAR!!

## MARION GUY RETIRES!!

---

**M**arion Guy whom many of you know has decided it is time to retire from arranging for the volunteers that help with the mailing out of the Exchange during the year. Marion has performed this duty with cheerfulness and laughter over many years and she feels that it is time for someone else to take over this responsibility. That person, as we now know, is **Vivienne McDonald** who will now be calling volunteers for their assistance when we need to send out the Exchange over the year. We hope that when Vivienne gives you a call that you willingly agree to help for the morning or afternoon when the mail out is necessary. It is not a hard job and the ladies seem to have so much fun doing it that sometimes I wish I had the time to be one of the volunteers needed!! **Thank you Marion for a job well done over many years.**



**THE NEWSLETTER OF THE ORILLIA MUSEUM OF ART & HISTORY**

For Additional Information Please Contact Us At:  
Orillia Museum of Art & History  
11 Peter Street South  
Orillia, Ontario L3V 5A8

Phone: (705) 326-2159  
Fax: (705) 326-7828

Museum Chairman—Jean E. Sarjeant

*EXCHANGE, THE NEWSLETTER OF THE ORILLIA MUSEUM OF ART & HISTORY is published quarterly and is available free of charge with a current membership. The Museum acknowledges the financial assistance of its Members and Supporters. The Museum is a registered charitable organization No. 13723 0587 RR0001.*

**GALLERY SHOP HOURS**

Monday to Friday - 10 a.m. to 4 p.m.  
Saturday - 11 a.m. to 4 p.m.  
Sunday - closed

**COACHHOUSE GALLERY HOURS**

Wednesday to Friday - 1 p.m. to 4 p.m.  
Saturday - upon request  
Any other time - upon request

**ADMISSION TO COACHHOUSE GALLERY**  
By donation. Members free.

**NOTICE OF ANNUAL GENERAL MEETING  
OF ALL MEMBERS  
OF THE ORILLIA MUSEUM OF ART AND HISTORY**

TO BE HELD ON TUESDAY, JUNE 17<sup>TH</sup>, 2003  
AT 7:30 P.M. AT THE  
ONTARIO PROVINCIAL POLICE HEADQUARTERS  
AUDITORIUM, 777 MEMORIAL AVENUE, ORILLIA,  
ONTARIO, L3V 7V3

FOR THE FOLLOWING PURPOSES:

- (1) To elect or appoint nine (9) directors to serve until the next Annual General Meeting of the Members
- (2) To review and approve the Financial Statements for the period ended September 30<sup>th</sup>, 2002
- (3) To appoint the Auditor for the Orillia Museum of Art and History
- (4) To transact such other business as may properly come before the meeting.

By Order of the Board of Directors  
Orillia, Ontario  
May 29, 2003

Peter McEwen  
Secretary

**Please note: Parking for the evening will be in the area denoted as “South Parking Lot—Employee Parking Only”. Please do NOT park in the main parking area in front of the building.**

The Orillia Museum of Art and History gratefully acknowledges the financial support of the **Ontario Trillium Foundation**. The Ontario Trillium Foundation, an agency of the Ministry of Culture, receives annually \$100 million of government funding generated through Ontario's charity casino initiative. The Foundation provides grants to eligible charitable and not-for-profit organizations in the arts, culture, sports, recreation, environment and social service sectors.



THE ONTARIO TRILLIUM FOUNDATION

**CURRENT GOVERNANCE VOLUNTEERS**

**Board of Directors**

Jean Sarjeant, Chairman  
C. Richard Oatway, Vice-chairman  
Peter McEwen, Secretary  
Marilyn Dennis, Treasurer  
Wally Bremner  
Marlene Bulas  
Tom Jarvis  
Bill Tiffin  
Don Jenkins

**Standing Committees  
Executive Committee**

Jean Sarjeant, Chairman  
C. Richard Oatway  
Peter McEwen  
Marilyn Dennis

**Building Committee**

C. Richard Oatway, Chairman  
Jean Sarjeant  
Peter McEwen  
Tom Jarvis  
Bob Browne

**Education Committee**

Peter McEwen, Chairman  
Juliana Hawke

**Historical Programmes Committee**

Wally Bremner, Chairman  
Pat Angus  
Ron Wilson  
Dick Johnston  
Qennefer Browne

**Ad Hoc Committees**

**Futures Committee (a sub-committee of the Historical Programmes Committee)**  
Qennefer Browne, Chairman  
Ron Wilson  
Wendy Hutchings

**Grant Application Committee**

C. Richard Oatway, Chairman  
Peter McEwen  
Roger Pretty  
Don Ross  
Heather Decker