

Iroquois Beadwork

A traveling exhibition from the Royal Ontario Museum
at the Orillia Museum of Art and History
October 30, 2007 to January 5, 2008

Members' reception: Saturday, November 3, 1-3p.m.



See century old Iroquois beadwork contrasted and compared with Ojibway beadwork and learn how the art flourishes today.



The Iroquois peoples were quick to adapt European-made cloth and glass beads to artistic traditions that they had been developing for centuries. If they allowed beads to displace the porcupine quills and mollusk shells that they had previously used to decorate clothing and other objects, it was because beads permitted them to pursue their conceptual and aesthetic goals all the more effectively - for they retained the same imagery that they had always used, imagery that represented their cosmology, values, and legends. Indeed, beadworkers have played a vital role in preserving Iroquois beliefs over the centuries.

Beaded purses, containers, pottery and other household items will be on display. This exhibition also includes two samples of magnificent full-length traditional Iroquois male and female clothing and head dress by Iroquois beadwork artists, Samuel Thomas.

To compliment this exhibition, OMAH will collect samples of locally produced Ojibway beadworks to illustrate the difference in imagery between these two important Ontario First Nations cultures.

NEW! Saturday Family Drop-In For Art Program

Sponsored by the Community Foundation of Orillia & Area's Ontario Endowment for Children & Youth in Recreation Fund

Saturdays beginning September 8, 2007
1:00 – 2:30 pm (no registration required)



Guided by experienced regional artists, Jennie Clark and Richard VanderMeer, parents and children are invited to explore a variety of weekly art activities and media at OMAH. A \$5 donation per family to support the ongoing supply of art materials is appreciated. Please note that parents/guardians are required to remain with their children.

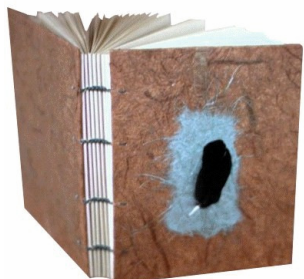
Please note that there will be no Saturday Drop-In For Art program on October 27



ORILLIA MUSEUM
OF ART & HISTORY

WHERE PAST AND PRESENT MEET

Fall Art Workshops for Adults/Seniors



Hardcover Book

Date & Time: Saturday, October 13, 2007
Fees: \$70 + \$15 material fee

9:30am – 4:30pm
Instructor: Hannah Lin

In this one-day workshop, you will create your own beautifully finished hardcover book, learning skills that will allow you to design your own at home with no need for speciality tools. Materials, tools, techniques and customizing your book will be discussed throughout the day. Beginners are welcome!

“Memory Keeping” Scrapbook

Date & Time: Saturday, October 20, 2007
Fees: \$70 + \$10 material fee

10am - 4pm
Instructor: Wendy Ladurantaye

This workshop will inspire you to pull the shoe box out of the closet, dig into memories, and leap into the world of memory keeping. You will learn how to safely organize and preserve photos, memorabilia, and your stories. Wendy will introduce you to different styles of scrap-booking for both traditional and digital imagery. Discover how easy it is to tell your story through a series of simple exercises! Carry home a treasure-trove of ideas and the confidence to carry you through to your next project. Bring a small shoe-box of an assortment of photos - some old, some new, some duplicates. If you keep a journal, notes or even a calendar, bring it along too.

Frame Drum

Date & Time: Saturday, November 10, 2007
Fees: \$70 + \$100 material fee

9am - 5pm
Instructor: John Proctor

In this workshop, you will build your own (approx 15”) Native American-style frame drum and beater. The process will include marking out the frame, drilling holes, and sanding and finishing the wooden frame. After punching holes into the steer hide (for durability) you will lace the drum head onto the frame with a high-quality rawhide and lace a handle onto the back.



Bushel Basket

Date & Time: Saturday, November 17, 2007
Fees: \$70 + \$30 material fee
Nicholson

10 am - 4 pm
Instructor: Carey

Colour brings a whole new dimension of fun and interest to functional basketry! In this workshop, you will weave with colourful space-dyed rattan reed, a user-friendly weaving material, to create a decorative and useful bushel-style basket, approx. 10” X 10”. This workshop is suitable for all levels. Previous basket weaving experience is an asset, but not necessary. An equipment list will be supplied.

**MEMBERSHIP PAYS. OMAH MEMBERS RECEIVE A 10%
DISCOUNT ON ALL REGISTRATION FEES.**

Call 326-2159 for more information or to register! Space is limited.