

Objectives...



Inspire.
Educate.
Create.

- What do we believe in when it comes to Art & History Education?
- We believe in providing students with a meaningful and diverse educational experience.
- We believe in encouraging alternate ways of thinking, working, and expressing thoughts, ideas and feelings.
- We believe in promoting creativity
- We believe in promoting Canadian art and history appreciation
- We believe in the Ontario Curriculum and incorporate that into all of our programs.



Orillia Museum of Art & History

30 Peter Street

Orillia, ON.

705-326-2159

www.orilliamuseum.org



Arthur Shilling: Beyond the Surface... .



His portraits are known for their intensity of colour and the spirit with which he captured his subject matter. Using high quality reproductions of Shilling's portrait paintings, students will explore the elements of design placing emphasis on shape, colour as well as personal expression.

Curriculum Connections:

- D1.1 ✓
- D1.2 ✓
- D1.3 ✓
- D1.4 ✓

Kindergarten to Grade 2 Program

Students will be encouraged to use their imagination to produce a colourful self portrait paper collage.

Time: 1 hour Cost: \$6.50

Grade 3 to Grade 8 Program

Students will use oil pastels on matte board to create a self portrait which expresses emotion and personality.

Time: 1.5 – 2 hours Cost: \$7.00 per student

Programs delivered in the classroom or at the museum.

Watercolour Techniques: Aqua and Art... .

Explore the basics of watercolour painting in this informative and educational workshop. Students will gain a better understanding of blending, mixing and creating beautiful works of art.

Curriculum Connections:

- D1.1 ✓
- D1.2 ✓
- D1.3 ✓
- D1.4 ✓

Grade 2 - Grade 8

Students will be introduced to high quality watercolour materials and have a chance to experiment with brushstrokes, mixing techniques, and a variety of methods under the instruction of an experienced watercolour artist.

Time: 2 Hours

Cost: \$7.00 per student

Program delivered in the classroom or at the museum.



Booking Questions and Contact Information

To book a program at the museum or in the comfort of your own classroom, please contact Carolyn Bowman our Education Programs Director at programs@orilliamuseum.org

Important Information:

If you are a school contacting us for an outreach program more than 20 kms outside of Orillia - please note that we charge a mileage fee.

Program confirmation will be emailed to you shortly after booking with us, should you prefer an alternative method of confirmation please notify us.

Our main floor is wheel chair accessible - however our lower level is not. We strive wherever possible to meet all students' needs and can adjust to specifications whenever possible.

We work hard to schedule staff that best suit your program needs. Therefore any cancellations made less than one week prior to your confirmed visit will be subject to a 25% cancellation fee of the total program cost.

Your class is welcome to bring lunch into our facility - however we do not offer lunch time supervision.

In order to run a program we require a minimum booking charge for 18 students

In the event of inclement weather we ask you to notify us as soon as possible to reschedule your program. We will also strive to notify your class should our instructors have an emergency and need to reschedule.

Any further questions can be directed to:
Carolyn Bowman
Education Program Director
programs@orilliamuseum.org
705-326-2159

Don't see what you're looking for?

Let us custom design a program specifically for your class. Ask about our Van Gogh, Monet and Heritage programs or call for a custom consultation today!



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Medieval Illumination: Grade 4

Exploring the ages...



Students will explore the basic concepts behind the art of medieval illumination including the materials and process used centuries ago.

Curriculum Connections:

- D1.1
- D1.2
- D1.3
- D1.4

Through step by step instructions, students will use acrylic paint and watercolor paper to create their own illuminated masterpiece. The focus will be on line, shape, and the proper use of materials.

Time: 2 Hours

Cost: \$7.00 per students

Program delivered in the classroom or at the museum.

Norval Morriseau:

First Impressions...



Norval Morriseau was a First Nations artist from Northwestern Ontario who has become internationally known for his unique style that honors and celebrates his Ojibway culture. While examining reproductions of Morriseau's work, students will explore his representations of First Nations cultural beliefs through his imaginative use of lines, shapes, and brilliant colour.

Curriculum Connections:

- D1.1
- D1.2
- D1.3
- D1.4

Grade 2 - Grade 8

Students will explore art fundamentals including line, shape, colour and negative space and produce a painting in the style of Norval Morriseau.

Time: 1.5-2 Hours

Cost: \$6.50 per student

Program delivered in the classroom or at the museum.



The Group of Seven: A Brush with Art...



The artists known as The Group of Seven are renowned for their bold, unique style of painting and breathtaking portraits of Canadian Landscape.

Using high quality reproductions of the Group of Seven paintings, students will explore elements of design and landscape composition.

Curriculum Connections:

- D1.1 ✓
- D1.2 ✓
- D1.3 ✓
- D1.4 ✓

Kindergarten - Grade 2

Students will create a landscape collage using a variety of materials with a focus on texture.

Time: 1-1.5 Hours

Cost: \$6.50 per student

Grade 3- Grade 8

Students will use critical thinking to plan their own unique landscape using acrylic paint on canvas board.

Time: 2 Hours

Cost: \$7.00 per student

Programs delivered in the classroom or at the museum



Elizabeth Wyn Wood: Breaking the Mold...

Elizabeth Wyn Wood was an innovative Canadian sculptor born in Orillia. While studying at the Ontario College of Art in 1921, she immersed herself in the modernist movement. Wood admired the Group of Seven's landscape paintings and studied under some of its members. Wood was recognized for her distinctive sculptural representations of wilderness landscape.

In this program students will discuss various types of sculpture, focusing on the work of Elizabeth Wyn Wood, using a collection of large images unique to this program.

Curriculum Connections:

- D1.1 ✓
- D1.2 ✓
- D1.3 ✓
- D1.4 ✓

Grade 4 - Grade 8

Students will explore shape, form, depth, and space while creating a relief sculpture using soft polymere clay and modeling tools

Time: 1.5-2 Hours

Cost: \$7.00 per student

Program delivered in the classroom or at the museum



Creative Printmaking: Exploring Line, Shape & Beyond...

Students will be introduced to the basic principles of relief printing and create their own hand made prints. Using styrofoam printing blocks & colourful papers, students will become familiar with the materials needed to create a handmade relief print. The focus will be on lines, shapes, and colour.

Curriculum Connections:

D1.1
D1.2
D1.3
D1.4

Grade 2-8

Using colourful water soluble inks, students will become familiar with the materials and equipment needed to create a handmade relief print. The focus will be on line, shape, and colour, as well as problem solving and creative use of materials.

Time: 2 Hours

Cost: \$7.00 per student

Program delivered in the classroom or at the museum.



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