



Orillia Museum of Art & History

Education programs 2016-2017



ORILLIA MUSEUM OF ART & HISTORY

CAHIAGUE: SCULPTURE & MOULDS



In this hands-on program, students will create vessels in clay and pour a cast in plaster to create a series of three dimensional responses to 17th century artefacts recovered from the First Nation settlement of Cahigue.

Elements and principles of design are incorporated into this program by sculpting, modelling, casting with moulds, working with positive and negative space, and applying dimensional texture and pattern. Learn about art concepts in combination with First Nations history via these Wendat items. Examine selected 400-year-old artefacts to learn about life in our area before first contact and the arrival of Samuel de Champlain.

TIME: 100 minutes. **COST:** \$7 per student.

ESSENTIALS OF RELIEF SCULPTURE

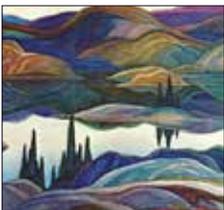


This program is inspired by Orillia artist Elizabeth Wyn Wood and focuses on sculpture and visual narrative. Students will learn how to create the illusion of depth in relief sculpture and will model polymer clay to create

a monochromatic low-relief landscape incorporating Wood's contemporary approach to depicting the Canadian landscape.

TIME: 100 minutes. **COST:** \$7 per student.

GROUP OF SEVEN LANDSCAPE



Central to our national identity, The Group of Seven artists changed the way Canadians viewed their country and their place within it through expansive compositions and innovative use of colour. Students will use

acrylic paint and canvas in a direct media approach emulating techniques employed by members of the group with a focus on Franklin Carmichael, who was raised in Orillia. Carmichael's contribution to local and Canadian art history will be integrated within a series of exercises in composition, media application and colour theory.

TIME: 100 minutes. **COST:** \$7 per student.

ASK, EXPERIENCE & LEARN



Inaugurated by Grade 6 students at Orchard Park Public School in Orillia, this unique inquiry-based program provides students with exclusive behind-the-scenes access to local and regional history through our archives

and collection. Our expert staff, educators and volunteers will customize visits to our collection of over 10,000 artefacts. Our collection is specific to the region's history and embodies a shared legacy of first contact, migration, displacement, immigration, industry, civics and community. Our archives and records are held in our research room within the jail cells, which remain from when our building was home to the Orillia Police.

TIME: 100 minutes. **COST:** \$7 per student.

CREATIVE PRINTMAKING



Using artist-quality materials, students will create a limited-edition series of prints using images drawn from personal interests and activities. Printmaking concepts and principles will be used to create a master "plate"

and reproductions, and students will be asked to consider the impact of printmaking on the development of civilization.

TIME: 100 minutes. **COST:** \$7 per student.

ARTHUR SHILLING: CHARACTER & COLOUR



Local artist Arthur Shilling is renowned for his use of intense colour and bold composition to render powerful and emotionally evocative portraits. In this program, students will create a self-portrait in oil pastel

by integrating colour theory, non-local colour, proportion and abstraction to render an impressionistic likeness that reveals an inner experience of each participant. Pattern, symbol and the relationship between colour and feelings will be explored while drawing upon a large body of Shilling portraits for inspiration.

TIME: 100 minutes. **COST:** \$7 per student.

EDUCATION PROGRAMS

MASK MAKING



This adaptable program can be tailored to complement the art and history curriculum, as it examines ancient civilizations, mythology, medieval society, indigenous cultures, totemic animal depictions and pop-art imagery. In the first session, students will work with plaster gauze to create the mask form as inspired by the curriculum. Painting and embellishments are completed in the second session. Principles of form, volume, composition, colour theory and themes of history and art history are addressed.

TIME: Two 100-minute sessions, recommended for Grades 3 to 8. **COST:** \$14 per student (includes both sessions).

HANDBUILDING WITH CLAY



Dimension, form, volume, mass and texture will all be explored through a variety of hands-on exercises in this engaging workshop that focuses on process and fundamental approaches to the art of clay. Students will create a series of three-dimensional objects and successively more sophisticated clay sculptures using modelling techniques and clay tools. Starting with simple pinch pots and coil vessels and culminating in a modelled and textured clay creature, participants will be introduced to the evolution of this material from craft into art form.

TIME: 100 minutes. **COST:** \$7 per student.

THE CULTURE & COLOURS OF MORRISSEAU



Chromatic colour, scale and repetition all feature in this program that explores shape, pattern and positive and negative space. Students will employ different artistic strategies to create images with symbolic meaning, as inspired by regional Ojibwa artist Norval Morriseau. Participants will create personal iconography to represent their own characteristics and attributes while considering First Nations symbols.

TIME: 100 minutes. **COST:** \$7 per student.

KANDINSKY: MUSIC, MARK & MOVEMENT



This program is inspired by the methods of artist Wassily Kandinsky and crosses curricula to combine music, movement and mark-making with mixed-media experimentation. As a warm-up, students will listen to a variety of music while creating a series of responses on paper. The program will culminate in a painting on canvas that incorporates musical concepts of rhythm, repetition, pattern and feeling using acrylic paint, pastel, ink and graphite. Embedded within the lesson will be colour theory as applied through the use of geometric and organic shape.

TIME: 100 minutes. **COST:** \$7 per student.

WATERCOLOUR: MIXED MEDIA & METHOD



Primaries, secondaries, contrasting and analogous colour will be introduced in combination with geometric and organic shapes in this vibrant mixed-media exercise. Beginning with artist-quality materials, a limited palette and fundamental techniques, students will build upon a composition through a series of media applications that integrate colour theory, geometry, patterning and science. Participants will learn fundamental watercolour techniques and approaches and create spontaneous secondary colours while experiencing the scientific reality that oil and water don't mix.

TIME: 100 minutes. **COST:** \$7 per student.

ASK ABOUT OUR BUSING BURSARY

Funding is available on a first-come, first-served basis and limited to one bus per school each academic year. Fill a bus with two classes to take advantage of an art program and free tour of our exhibitions and historic building. Studies prove museum and art-gallery visits raise academic performance, particularly in small towns and rural areas.



Orillia Museum of Art & History

INSPIRING CREATIVITY + CELEBRATING HISTORY

30 Peter Street South, Orillia, Ont., L3V 5A9

705 326 2159 x103 www.orilliamuseum.org programs@orilliamuseum.org

HOW TO BOOK

Please book programs at least three weeks in advance by calling or e-mailing the Community and Visitor Engagement Coordinator at:

**705 326 2159 x103
programs@orilliamuseum.org**

Program confirmation will be e-mailed at the time of booking.

The Orillia Museum of Art & History works to schedule artists that best suit your program needs.

Cancellations made less than one week before a confirmed program are subject to a cancellation charge of 25 per cent of the total program cost. In the event of bus cancellations due to inclement weather, please notify the museum as soon as possible to re-schedule your program.

Materials are prepared based on the number of participants at the time of booking. Please provide one week's notice for changes to participation numbers.

A minimum booking charge of 18 participants is required to book school programs.

Your support and encouragement is essential to the learning experience. Teachers are required to supervise students in the classroom at all times. OMAH programs require participant numbers be kept to the same maximum levels required for regular classes.



WHAT YOU NEED TO KNOW

The Orillia Museum of Art & History has proudly delivered integrated visual-art and history programs to schools in the Simcoe, Durham, York Region and Trillium Lakelands district school boards for over 15 years. We offer diverse programs that can be delivered at your school or here at the museum.

Our educators are practising visual artists with experience in delivering exemplary art and history programming aligned with the Ontario Visual Arts Curriculum. We design our programs to meet curriculum expectations for the primary, junior and intermediate levels and deliver lessons that demonstrate increasingly sophisticated use of materials integrated with grade-appropriate curricula. Embedded within each lesson are art and design principles and elements presented with links to language, science and social studies.

OMAH uses artist-quality materials with an introduction to proper approaches and methods, providing students with satisfying and meaningful experiences that build self-esteem, foster curiosity and ignite passion for the creative process and critical thinking. Sound art principles linked with varied curricula produce lessons that support a variety of learning styles. This results in students having a broader recall of content.

All programs can be delivered as an outreach program at your school, or here at the museum for the same low cost. Our in-museum programs include a tour showcasing items from our permanent collection as well as contemporary art exhibitions and interpretive activities. The museum is housed in The Sir Samuel Steele Memorial Building, completed in 1894. The building possesses a rich history as a post office and customs house, police station and now gallery/museum. Architectural features include a 100-year-old working clock tower, vaults and 20th-century jail cells.

Our museum building and collection reflect a rich local history that connects to a broad range of curricula, including civics, commerce and industry, early settlers and immigration, Canadian history, and community.

WHO WE ARE

The Orillia Museum of Art & History is considered a hub of art and culture that plays an instrumental role in municipal cultural events. The museum occupies all four floors of our historic building and serves as a landmark destination for both residents and visitors. A collection of more than 10,000 artefacts of regional historical significance is featured in a rotating exhibition schedule. We have a floor of exhibition spaces dedicated to contemporary Canadian art showcasing regional and national artists.

The museum is also home to a designated education space and hosts activities including art-making and interpretive programming for children, artists, artisans, historians and community groups.