



ORILLIA MUSEUM OF ART & HISTORY

Installation Guidelines for Submitted Artwork

Proper presentation of your artwork is very important. So is ensuring that it arrives at OMAH ready to be installed. Below are some guidelines for preparing your artwork so it can be best exhibited in our museum.

PREPARING YOUR ARTWORK

FRAMES

Framing is very personal and ultimately up to the artist. But here are some tips:

- The frame embraces the work of art and does not distract from it. If you notice the framing before the artwork, the frame has not done its job.
- Select a simple frame that does not compete with the artwork –wood or metallic.
- The glass must be clean.
- If the edges of a canvas are clean and presentable, the artwork does NOT need to be framed.
- Artists may consider painting the edge of their canvas as an option against framing.

MATS

- We suggest a white or off-white mat.
- 3" wide or more is good as it gives the eye more visual rest space to enjoy the art. The same width on all sides or on the top and sides with a larger base.
- The mat should be acid-free, properly cut and clean.

HANGING/MOUNTING WORK

Two-Dimensional Work

- Please use wire for hanging, NOT metal tooth strips or metal side strips. Using screw eye-hooks or D-rings, place your wire approximately 1/3 to 1/4 of the way down from the top of the frame. Stretch wire straight across for fastening, as it will stretch again with the weight of your piece.
- Paintings must be dry.
- Photographs, and works on paper may arrive unframed, but please note that OMAH will use clips or magnets to attach them to the wall which can leave a slight dent in the work.
- Work MUST arrive labelled on the back with the title of work, name of artist, medium, year, and price (optional)

Three-Dimensional work

- If your work needs supports to stand, supports must be supplied.
- OMAH does have a small selection of plinths/cases for display. If you feel that your work requires special display requirements, you must arrange that ahead of time.
- Work must arrive labelled on the back/bottom with the title of work, name of artist, medium, year and price (optional) .

**All work accepted by OMAH must be properly presented. The Arts Programming Coordinator reserves the right not to hang/display/mount work that does not adhere to these guidelines. Aside from pre-arranged circumstances, if an artist's work does not meet the above guidelines for exhibition, the work will not be accepted.