



# 2022 Georgia McLellan Visual Arts Scholarship Up to \$1000

To a high school graduate entering visual arts studies at the post-  
secondary level

For further details see your art teacher, or guidance department, or  
contact:

Ninette Gyorody,  
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[www.orilliamuseum.org](http://www.orilliamuseum.org)

**Deadline to Apply: Friday, June 3, 2022**

## 2022 Georgia McLellan Visual Arts Scholarship

### **Criteria for applicants:**

- \* High school graduate or graduating senior intending to study visual arts as their primary subject of post-secondary education.
- \*Graduate of a City of Orillia high school or a resident of the City of Orillia.
- \*Acceptance (proof required) at a recognized post-secondary institute.
- \*Use of scholarship funds to help cover tuition and direct expenses.

### **Application Process:**

To apply for the Georgia McLellan Visual Arts Scholarship, the following materials must be submitted no later than:

**Friday, June 3 by email to: [executivedirector@orilliamuseum.org](mailto:executivedirector@orilliamuseum.org):**

### **Must Include:**

1. A brief outline of your visual art experience and intentions on your future practice as an artist (100-250 words maximum)
2. A digital portfolio (access to a google drive folder is acceptable) that includes the following:
  - a. four to six works in one or several media
  - b. artist's statement (100 words maximum)
  - c. five sketchbook or journal pages
3. Proof of exhibition in a school or other exhibition (a letter from the curator or your art teacher)
4. One letter of reference
5. Your contact information including name, address, phone number and email

## **Georgia Netanis Machan McLellan**

Georgia Netanis Machan McLellan was born April 22, 1916 in Portage La Prairie, Manitoba. She and her brother were raised separately by relatives after the death of their mother, Gertrude Estella Corabell Summerfeldt when Georgia was ten. Their father, Frederick Barnaby Machan died when Georgia was two.

From her early childhood, Georgia knew her avocation was teaching. After attending a number of different primary and secondary institutions, including a convent school, she self-financed her teacher's certificate from Regional Normal School in 1934. During the Depression, she and her husband, Jack McLellan, who she married in 1936, taught in one-room country schools in Saskatchewan. In 1943, they moved to Port Arthur, Ontario and then in 1945 to Red Rock Ontario as Jack changed his career to accountancy. In Red Rock, Georgia established the town's first library. She worked with the Superintendent of Schools, Angus Mowat (Farley's father); to establish a program that relocated used school and library books from Southern Ontario to the school libraries she organized in many small Northern Ontario towns. Georgia's lifelong love and talent for the arts, and for organizing, manifested itself when she and Jack organized and directed amateur theatre groups in many of the same towns where she had set up school libraries.

It was in Red Rock that Georgia began to paint with oils, having shown considerable graphic talents from early childhood. She continued to substitute teach senior primary grades in Red Rock after her two children were born, being somewhat ahead of her time concerning women's roles. Throughout her life, Georgia was not afraid to attempt anything – in Red Rock, she and Jack acquired necessary skills to design and build a family summer "camp" by themselves, as well as the sporting skills to both become district curling champion skips.

In 1952, Georgia and her family moved to Montreal (Dorval), Quebec where she established Dorval's first English library, an effort for which she was made citizen of the year. As her children grew, she went back to full time teaching, first in senior primary grades, then high school English, Art and Drama. She obtained her Bachelor of Arts and, in her fifties, a Master of Fine Arts degree from Concordia. Summers were spent at Gananoque, Ontario in a cottage that she and Jack again designed and built.

Georgia retired first to Gananoque and then in 1984 to Orillia, Ontario where she made many new friends and was active in many organizations relating to her interests. She traveled extensively, including a visit to China in 1978, and compiled an impressive body of paintings, which she showed as a professional artist.

Her zest to discover and experience new ideas and adventures, her energy and her intelligence made an indelible impression on everyone she met. No one was indifferent to Georgia. She indeed seized every moment and always did her best to use her talent, energy, imagination and determination to improve any situation in which she found herself. Her endowment of the Fine Arts scholarship reflects her lifelong passions for education, the arts and for helping people to improve their opportunities.