

# **Exhibition: October 1, 2022 – January 14, 2023**

## **Reception: October 1, 1-3pm**

### **SUBMISSION GUIDELINES/CONDITIONS**

**Deadline: Tuesday, August 2, 2022**

**Jury Results:** Final week of August

**Jurors:** Susy Oliveira, Artist and OCADU Instructor and Anders Oinonen, Artist

**Entry fee:** There is an application fee of \$35 (plus HST) per submission. Artists can submit up to 3 times with one image for each entry.

**Artwork Dropoff:** Monday, September 26, 2022 between 10am – 4pm (or pre-arrange to have work shipped to arrive by September 23, 2022)

**Artwork Pickup:** Monday January 16, 2023 between 10am – 4pm

#### **Prizes:**

Jurors' Prize – \$1500

Kevin J. Batchelor Emerging Artist Award – \$1000

Paul Quarrington Multidisciplinary Arts Award - \$300

### **GUIDELINES**

- Email and online submissions will be accepted
- Still images must be jpegs not exceeding 1024 (w) x 768 (h) pixels
- Hyperlinking to a specific image file is NOT acceptable
- Video files ARE acceptable (accessible by QuickTime, Flash or Windows Media Player)
- Hyperlinking to a specific video file IS acceptable (YouTube, Vimeo)
- Video file submissions must not exceed 3 minutes (exhibited video may be longer)
- Files must not be compressed (e.g. .zip) or in any type of presentation (e.g. PowerPoint)

OMAH is not responsible for submissions that do not arrive intact and in a readable format.

#### **Two ways to submit:**

##### **Submitting Online**

1. Fill out the online form located [HERE](#).
2. The online form will ask you to attach/link digital support material, one per submission.
3. You will then be directed to a payment link, one per submission.

### Submitting by email:

1. Please request a printable or form fillable submission form [HERE](#)
2. Complete Submission Form (Word or PDF)
3. Email completed Submission Form and Digital Support Material (one image per submission, up to three submissions per person) to: [artscoordinator@orilliamuseum.org](mailto:artscoordinator@orilliamuseum.org)
4. Title email: LASTNAME: Carmichael Canadian Landscape Exhibition Submission (e.g. SMITH: Carmichael Canadian Landscape Exhibition Submission)
5. Please call Monica at 705-326-2159 to make a credit card payment, or arrange for another type of payment. Submissions will only be accepted once payment is received.

### CONDITIONS

1. Artwork must in some way centrally address the topic of Canadian landscape or artistic approaches to Canadian landscape.
2. Artwork must be original AND have been created in the last three (3) years AND must not have appeared in prior exhibitions or events in the City of Orillia.
3. Artists may make up to three (3) separate submissions.
4. The jury, comprised of active arts and culture professionals, will make their decisions on the basis of digital submissions.
5. There are no size restrictions, however artwork must be able to pass through 36" door openings. Due to spatial constraints, only a limited number of larger works will be accepted.
6. Accepted artworks must be received by OMAH on or by **Monday September 26, 2022 between 10am – 4pm.**
7. A printed or clearly written identification label that includes *Artist, Title, Date, Medium, Dimensions, and Price* must accompany artwork.
8. Transportation of artworks to and from OMAH is the responsibility of the artist(s). Artwork that is shipped must come with arrangements for return.
9. Artwork must arrive display-ready with appropriate hardware. Two-dimensional work must be ready to hang. Photographs should be professionally mounted and/or framed. OMAH reserves the right to refuse work if it arrives in a condition unsuitable for presentation in a museum gallery setting.
10. Accepted entries must remain on display until the final day of the exhibition, **Saturday, January 14, 2023.**
11. Artworks must be removed from OMAH on **Monday, January 16, 2023, between 10am – 4pm.**
12. After Monday, January 16, 2023, artworks are no longer insured by OMAH.
13. Recipients of prizes will be announced at the reception, **Saturday,**

**October 1, 2022.**

14. Prizes must be accepted as awarded.
15. Any sales of artwork are to be divided: 60% to the artist, 40% to OMAH.
16. Jurying will be a two-stage process. Preliminary jurying will be conducted through electronic submissions mid-August. Successful candidates will then be notified by email in the last week of August. At that time, candidates will be invited to submit supplemental information for consideration for The Kevin J. Batchelor Emerging Artist Award. This is subject to change. The Jurors' Prize recipient will be determined by the Jurors.
17. OMAH allows visitors to take photographs in the museum. If artists do not want their work photographed, they must inform the Museum in writing. In most cases, and to the extent that enforcement is reasonable and possible, OMAH will attempt to accommodate the artist's request.
18. OMAH retains the right to use artist's images for promotional purposes related to the current and future iterations of the Carmichael Canadian Landscape Exhibition: Tradition Transformed.