

# **City of Orillia Call for Submissions**

## **FAQ**

### **Q1. Can a BIO replace a CV?**

No. A CV or resume is required and should include current contact information, relevant artistic experience, and a list of 3-5 previously completed works that best reflects your proposal with title, date, medium, images, and location.

### **Q2. Is there any flexibility in the number or size of bases provided?**

No. The two bases provided are meant to ensure consistency between applications, to help guide the design and jury process, and should be used as a starting point to help artists create a piece that is secure and suitable for the space.

### **Q3. Are there insurance requirements of artists?**

Typically, insurance is required for the duration of the project (creation and installation). After the artwork is accepted by the city, the artist is no longer required to supply insurance as the city will insure the artwork.

However, it is standard that the artist provides a warranty for the artwork to cover any defects. This would cover any problems with fabrication, failure of protective coatings, etc. It would not cover damage due to vandalism, extreme weather events, etc. The standard warranty term is one year for projects of this scale.

Selected artists will be required to carry a minimum of \$2M (or \$5M).

### **Q4. Who covers the cost of an engineer if required?**

The Orillia Museum of Art & History will cover certain costs related to consultation fees if deemed necessary. However, individual artists are responsible for creating safe, sustainable pieces.

### **Q5. Will the submissions be made public at any point in time?**

They will not be made available to the public.

### **Q6. Was is included in the Artist Fee?**

The artist fee includes costs related to the fabrication and transportation of the work to the site including materials, supplies, mileage, and any time related to the artist being onsite for installation.

### **Q7. Can artists submit more than one proposal?**

Yes. Each application should be submitted separately.

### **Q8. Will the city be available to assist with technical issues and consultation?**

While the City may secure professional expertise to ensure the structural integrity of the work, individual artists are responsible for creating safe, sustainable pieces.

**Q9. Have the specific locations at each site been selected?**

Yes, please refer to the location section of the call for a link to the Google Map.

**Q10. How did the committee come up with the budget?**

The budget for each location is commensurate of the size of the space and ultimately the work.

**Q11. Is the competition open to artists living outside of Orillia?**

Yes, the competition is open to all artists who meet the qualifications identified in the call.

**Q12. Can only visual artists and muralists apply to the Biindigen/Welcome Mural?**

No. Any artist whose work can be created on alupanel or converted to a digital file that meets the call's criteria can apply. This includes, but is not limited to, sculptors, metal workers, photographers, digital artists, and mixed media artists.

**Q13. Does the mural need include the words Biindigen and or Welcome?**

No, the words do not need to be in the mural.

**Q14. Can art collaboratives apply?**

Yes. A group of artists is welcome to apply under the existing Artist Fee. Please submit the call with a project lead – if only 1 has a CV it is best to apply under their name with additional information on other artis.