

Exhibition: October 14, 2023 – January 13, 2024

Reception: October 14, 1-3pm

SUBMISSION GUIDELINES/CONDITIONS

Deadline: Friday, August 11, 2023 by midnight

Jury Results: week of September 11-15, 2023

Jurors: Amy Bagshaw, artist and Coordinator of the Museum and Gallery Studies Program and Director of the Campus Gallery at Georgian College, Barrie, ON. and Sue A. Miller, artist, educator, and curator.

Entry fee: There is an application fee of \$35 (plus HST) per submission. Artists can submit up to 3 times, \$39.55 (\$35 plus HST) for each submission, one image for each entry.

One entry = \$39.55 (\$35 + HST)

Two entries = \$79.10 (\$70 + HST)

Three entries = \$118.65 (\$105 + HST)

Artwork Drop Off: Due to the Thanksgiving long weekend, all artwork needs to arrive at OMAH on Tuesday October 10, between 9am-12pm. If you cannot deliver your artwork during this time, please let Tanya Cunningham, OMAH's Arts Programming Coordinator know that you intend to ship your artwork to OMAH and ensure that it arrives by Friday October 6, 2023.

Artwork Pickup: Monday January 15, 2024 between 10am – 4pm

Prizes:

Jurors' Prize – \$1500

Kevin J. Batchelor Emerging Artist Award – \$1000

GUIDELINES

- Only Email and online submissions will be accepted
- Still images must be jpegs not exceeding 1024 (w) x 768 (h) pixels
- Hyperlinking to a specific image file is **NOT** acceptable
- Video files **ARE** acceptable (accessible by QuickTime, Flash or Windows Media Player)
- Hyperlinking to a specific video file IS acceptable (YouTube, Vimeo)
- Video file submissions must not exceed 3 minutes (exhibited video may be longer)
- Files must **NOT** be compressed (e.g. .zip) or in any type of presentation (e.g. PowerPoint)

OMAH is not responsible for submissions that do not arrive intact and in a readable format.

**Two ways to submit:
Submitting Online**

1. Fill out the online form located [HERE](#).
2. The online form will ask you to attach/link digital support material, one per submission.
3. You will then be directed to a payment link, one per submission.
4. Please remember to return to your online form to submit it after you are redirected to the payment link.

Submitting by email:

1. Please request a printable or form fillable submission form [HERE](#)
2. Complete Submission Form (Word or PDF)
3. Email completed Submission Form and Digital Support Material (one image per submission, up to three submissions per person) to:
artscoordinator@orilliamuseum.org
4. Title email: LASTNAME: Carmichael Canadian Landscape Exhibition Submission (e.g. SMITH: Carmichael Canadian Landscape Exhibition Submission)
5. Please call Monica, OMAH's Operations Coordinator, at 705-326-2159 to make a credit card payment, visit the museum or send a cheque by mail. For e-transfer payment, please contact the Operations Coordinator, Monica Szegvary (visitors@orilliamuseum.org) to request the transfer information. Submissions will only be accepted once payment is received.

CONDITIONS

1. *Artwork must in some way centrally address the topic of what does the Canadian landscape mean to you.*
2. Artwork must be original AND have been created in the last three (3) years AND must not have appeared in prior exhibitions or events in the City of Orillia within the last three (3) years.
3. Artists may make up to three (3) separate submissions.
4. The jury, comprised of active arts and culture professionals, will make their decisions on the basis of digital submissions.
5. There are no size restrictions, however artwork must be able to pass through 36" door openings. Due to spatial constraints, only a limited number of larger works will be accepted.
6. Accepted artworks must be received by OMAH on or by **Tuesday October 10, between 9am-12pm**. If you cannot deliver your artwork during this window, please ship your artwork to OMAH and ensure that it arrives by Friday October 6, 2023. Address to: Tanya Cunnington % the Orillia Museum of Art and History, 30 Peter Street S, Orillia ON, L3V 5A9.

7. A printed or clearly written identification label that includes *Artist, Title, Date, Medium, Dimensions, and Price* must accompany artwork.
8. Transportation of artworks to and from OMAH, and costs related to this transportation are the responsibility of the artist(s)
9. Artwork that was shipped to the exhibition will be shipped back to the artist upon the completion of the exhibition at the artist's expense via Canada Post, unless otherwise specified.
10. Artwork must arrive display-ready with appropriate hardware. Two-dimensional work must be ready to hang. Photographs should be professionally mounted and/or framed. OMAH reserves the right to refuse work if it arrives in a condition unsuitable for presentation in a museum gallery setting.
11. Accepted entries must remain on display until the final day of the exhibition, **Saturday, January 13, 2024.**
12. Artworks must be removed from OMAH on **Monday, January 15, 2024, between 10am – 4pm.** If you cannot pick up your artwork at this time, please contact Tanya Cunninton, OMAH's Arts Programming Coordinator prior to the closing date of this exhibition to make other arrangements.
13. After Monday, January 15, 2024, artworks are no longer insured by OMAH.
14. Recipients of prizes will be announced at the reception, **Saturday, October 14, 2023.**
15. Prizes must be accepted as awarded.
16. Any sales of artwork are to be divided: 60% to the artist, 40% to OMAH.
17. Jurying will be a two-stage process. Preliminary jurying will be conducted through electronic submissions mid-August. Successful candidates will then be notified by email mid-September. At that time, candidates will be invited to submit supplemental information for consideration for The Kevin J. Batchelor Emerging Artist Award. This is subject to change. The Jurors' Prize recipient will be determined by the Jurors.
18. OMAH allows visitors to take photographs in the museum. If artists do not want their work photographed, they must inform the Museum in writing. In most cases, and to the extent that enforcement is reasonable and possible, OMAH will attempt to accommodate the artist's request.
19. OMAH retains the right to use artist's images for promotional purposes related to the current and future iterations of Tradition Transformed.