

# Education Programs





*‘This was a fantastic opportunity. The kids were all talking about it the next day. I was very impressed with what they completed, and LOVED that they were encouraged to take risks... that anything was good! This made a huge difference in terms of confidence.’*

*— Junior teacher*

*‘This was an excellent program. The pace was perfect. The students were engaged. The instructor was well-versed in the art form and connected well with the students. Thank you. We will be back.’*

*— Intermediate teacher*

## OMAH Education Programs

Imagine the unique educational experiences at the Orillia Museum of Art & History, located in a restored heritage building from the turn of the 20th century. Here students can discover, learn and create. Our education programs are adaptable and can be tailored to diverse ages and curricular focus. Come for a half-day field trip or an all-day immersive classroom experience.

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### Why book a program with OMAH?

The Orillia Museum of Art & History has been delivering integrated art and history education programs for over 20 years. Our programs are designed to meet the requirements of the Ontario Arts, History and Social Studies curricula at the primary, junior, and intermediate levels.

Using quality materials supplied by OMAH, your class will be guided through an engaging, hands-on program that will challenge them to think critically and practise newly-learned skills. Your program will be taught by one of our experienced educators, all of whom are highly knowledgeable about the program material.

At OMAH, we ensure that our education programming is accessible, exciting and curriculum-connected. We take pride in creating unique learning experiences for all students, and our facilities are fully accessible.

In addition to our creative studio, OMAH has four gallery spaces hosting exhibitions that change every few months.

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### How long will my program be?

When you visit OMAH, we offer two options: a half-day field trip or an all-day immersive classroom experience.

## Field Trips, Half-Day

Half-day field trips to OMAH generally consist of a single tour or 100-minute program, which can be booked in either the morning or afternoon block. We can accommodate up to 26 students in one half-day booking.

### Programs

Our half-day programs are available for kindergarten, primary, junior, intermediate, high school or adult learners. Participants love the opportunity for hands-on, creative learning. Our curriculum-based programs can be tailored to the age, abilities, and interests of each group. Using quality materials supplied by OMAH, your class will be guided through an engaging, interactive program by one of our enthusiastic museum educators.

### Price: \$8/student

Teachers, support workers and accompanying adults are “no charge”.

### Length: 2 hours

This visit consists of one 100-minute program with time budgeted for orientation.



## Immersive Classroom, All-Day

All-day visits to OMAH allow for a more in-depth learning opportunity. All-day programs generally include a half-day in the studio and a half-day touring the museum and its current exhibitions. We can accommodate up to 52 students in an all-day booking. This is a great option especially if you would like to bring more than one class.

## Programs

Our all-day programs are available for kindergarten, primary, junior, intermediate or adult learners. All of our programs can be paired with Beyond the Studio, our interactive, gallery-based program to make a full day! This combination is the best of both worlds: participants get the hands-on creative learning of our curriculum-based programs, as well as the behind-the-scenes access granted by our fun and interactive building tour.

## Price: \$12/student

Teachers, support workers and accompanying adults are “no charge”.

## Length: 4 hours

The day consists of two 100-minute blocks with a lunch break in between. *Please note that OMAH is NOT a nut-free facility.*





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## How will my program be delivered?

Our hands-on programs are designed to meet the requirements of the Ontario Arts, History and Social Studies curricula at the primary, junior and intermediate levels. Many of our programs also come with an Educator Package which includes a marking rubric plus a pre- and post-guide for further learning. In addition to in-person field trips hosted at the museum, OMAH has several options for synchronous, asynchronous, and self-guided learning.

### Outreach Programs

Let our OMAH educators save you time and money on bussing. Instead, we'll come to you, bringing all of the necessary supplies along as well. For \$12/student, our in-person offerings can be run as 100-minute outreach programs at your location. Please note that a fuel surcharge may apply.

### Virtual Programs

Did you know that OMAH offers virtual programs? We have a wide selection of lessons which can be taught by one of our instructors live over Zoom or Google Meet. Look for the "Virtual" indicator below the program titles to learn more about OMAH's versatile art and/or history sessions.

### Complete Lesson Package

OMAH has a growing selection of Complete Lesson Packages that will help you present a topic with a local connection to your students. These packages include a video or slide deck, instructions for completing an associated project, and the success criteria and rubrics for marking; thus giving you one complete, curriculum-connected lesson. Let OMAH take care of the lesson planning so that you and your students can enjoy a hassle-free program.

### Tours

OMAH runs several guided tours, which are available in-person or pre-recorded. Downtown walking tours are a great way for learners of various ages to get to know the city of Orillia and its history. We also run guided tours of our historical building and our exhibitions which change regularly.

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## What programs are available for me to book this school year?

### Art & Archaeology

*100 minutes, In-Person Only*

In this in-person art and history hybrid program, students will learn about archaeology, and the history of clay use by the local Wendat and Ojibway peoples. The program will begin with an interactive archaeological dig in



which students will get to excavate and document their own historical artefacts. The program will then culminate in the creation of two small clay pots which students will construct using historical methods. The program adheres to the social studies curriculum

as students learn about early Indigenous communities through the excavation and re-creation of clay artefacts.

*Audience: Recommended for grades 3-6*

### Arthur Shilling: Oil pastel, Colour and Character

*100 minutes, In-Person and Virtual, available as a Complete Lesson Package, includes Educator Package*

Arthur Shilling was an Ojibway artist born in Rama, Ontario in 1941. He worked predominantly in oil painting and drawing. In this program,



students will create step-by-step self-portraits using oil pastel on paper. Through this course, they will gain an understanding of composition using elements and principles of design – in particular, line, shape, and colour.

They will demonstrate an awareness of signs and symbols encountered in their daily lives and in works of art, and learn about works of art from diverse communities and cultural identity.

*Audience: Recommended for grades 1-8*

## Beyond the Studio Tours

*100 minutes, In-Person or Virtual*



See what OMAH has to offer Beyond the Studio! Your group will receive an interactive guided tour of the museum's four exhibitions, as well as a behind-the-scenes visit to our mysterious basement to learn about the building's history. This tour is generally paired with a half-day field trip to create an all-day immersive classroom experience.

*Audience: Can be tailored to any age group*

## Elizabeth Wyn Wood: Relief Sculpture

*100 minutes, In-Person Only, includes Educator Package*

This program explores the sculpture of Elizabeth Wyn Wood, a 20th century Canadian artist born in Orillia. Using Wood's portrait and landscape sculptures, students will learn about the varying types of sculpture, materials and techniques used to make them, and the specific connection between Wood's works, and Canadian culture and national identity. While learning about and visually analysing Elizabeth Wyn Wood's works students will create a preparatory sketch using conté or charcoal on earth toned paper. Once completed, students will explore clay modelling



techniques and create one relief sculpture inspired by either Wood's depiction of the Canadian landscape or a self-portrait inspired by her figurative work and Egyptian art.

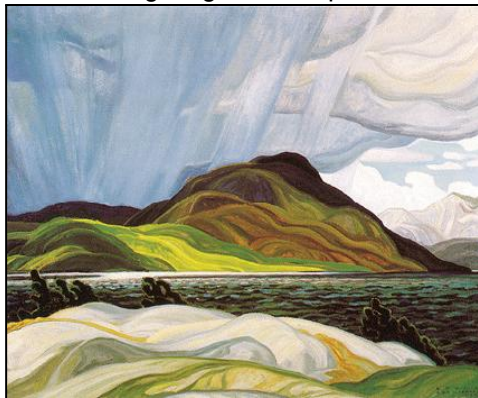
*Audience: Recommended grades 4-8, but could be adapted for grades 1-3 upon request*



## Group of Seven Landscape Painting

*100 minutes, In-Person and Virtual, available as a Complete Lesson Package, includes Educator Package*

After investigating the Group of Seven's innovative approach to landscape



painting, students will emulate these techniques in their own landscape compositions inspired by the artwork 'Lake Wabagishik' by Orillia-born Group of Seven member Franklin Carmichael. Using acrylic paint on a canvas board, students will demonstrate an understanding of composition using elements and principles

of design – in particular, line, shape, and colour.

*Audience: Recommended for grades 3-8*

## Historical Orillia Guided Tour

*In-Person or available as a Complete Lesson Package*



Throughout the summers we offer a downtown guided walking tour called 'Historical Orillia'. Now we bring you a virtual version of that tour, great for classrooms or seniors homes. Historical Orillia is a tour through the people, places and events that shaped our city. We discuss athletics, music, Indigenous history, education and much more. Get to know the rich history of Orillia by joining our guide for a tour.

*Audience: Recommended for grades 6 and up, including adult learners*

## History of Orillia: Indigenous Roots

*200 minutes, In-Person Only*

This program takes the Indigenous history curriculum and gives it a hyper-local focus. This all-day program begins at Couchiching Beach Park, where we introduce the history of Orillia, specifically the story



of the Wendat and Chippewa peoples, and the fish weirs. From there we walk up Coldwater Road onto the reserve land where Chief Yellowhead and his

people lived in the mid-1800s. The afternoon is spent at the museum where the students work in teams to design a new monument for Couchiching Beach Park that honours Orillia's Indigenous heritage.

*Audience: Recommended for grades 7 & 8*

## Introduction to Printmaking

*100 minutes, In-Person and Virtual, available as a Complete Lesson Package, includes Educator Package*

In this printmaking session, students will examine different types of block prints from OMAH's permanent collection, such as Inuit block prints and



prints from Orillia-based printmaker Juliana Hawke. Using traditional tools such as water-soluble block printing ink and brayers, students will create one or two prints inspired by animals and patterning on coloured paper.

*Audience: Recommended for grades 3-8*

## Introduction to Watercolour Painting

*100 minutes, In-Person and Virtual, available as a Complete Lesson Package, includes Educator Package*

Drawing inspiration from the watercolour paintings 'Tuscan Road' by Doris McCarthy, and Ada Torrance's 'Stormy Day, Georgian Bay', both of which



are in OMAH's permanent collection, students will explore different watercolour techniques such as washes, blending, wax resists and salting before completing their final project, a landscape painting.

*Audience: In-person recommended grades 1-8, virtual grades 4-8*

## Métis Dot Art

*100 minutes, In-Person and Virtual, available as a Complete Lesson Package, includes Educator Package*



This program was developed with Jessie Moreau, an educator, author and proud member of the Métis Nation of Ontario. This art and history program addresses Métis history and culture while also allowing students a chance to try their hand at dot art, a take on traditional Métis beadwork, using acrylic paints and coloured paper.

In addition, students are taught to jig, a traditional dance form still popular with Métis peoples.

*Audience: Recommended for grades 4-8*

## My Community Tour

### *Complete Lesson Package*

“What is community?” “What buildings make up the Orillia community?” “Who works in these places and what do they do to serve the people of Orillia?” Join OMAH for a virtual field trip through the City of Orillia’s community. In this 25-minute video, perfect for kindergarten and grade



one students, the tour guide will take your class on an engaging and interactive tour to several important locations around town. This Complete Lesson Package contains the video, project

information, connections to the grade one Social Studies curriculum and the four frames of kindergarten, plus learning goals for easy marking. Community is an important unit in kindergarten and grade one, so let OMAH be your tour guide around town.

*Audience: Recommended for kindergarten and grade 1*

## OMAH Show & Tell

### *60 minutes, Virtual Only*

In this virtual, interactive presentation, one of OMAH’s educators will guide your group through a slideshow of some of our favourite artefacts



from the museum’s collection. Our presenter will discuss an array of historical artefacts that represent people, places and events from Orillia’s history, as well as a curated selection of artworks. If you’d like a more specific classroom connection, this program can be tailored at no extra cost to include artefacts that suit a specific unit your class is studying – all you have to do is ask!

*Audience: Recommended for grades 4 and up, including adult learners*

## Paint Like Pachter: Pop-Art

*100 minutes, In-Person and Virtual, available as a Complete Lesson Package, includes Educator Package*

This program introduces students to works of art by Canadian artist Charles Pachter (b.1942), in particular, the iconic imagery of the moose used in the Pop Art style, which Charles is well-known for. It also introduces students to the Pop-Art movement and will encourage conversation about which popular culture items we might see in artwork



today. After a brief history lesson on Charles' artwork and the Pop-Art movement, students will create their own Pop-Art style landscape painting using different techniques such as painting, masking, sponging, stencilling and (for grades 7-8) mark-making. *Audience: Recommended for grades 1-8*

## Sink or Float

*100 minutes, In-Person Only*

In this STEAM program, students will explore the history of boating on Orillia's lakes. The program begins with an interactive exploration on



the history of local boat-builders, before leading into a discussion of buoyancy, including an experiment with various materials to determine whether they sink or float. The program culminates in a design challenge where students must work in teams to build a boat using provided materials, which will then have to survive a series of

“seafaring” tests. This is a great program that meshes science, art and history/social studies curricula, and challenges students to use their problem solving and critical thinking skills as they work collaboratively.

*Audience: Recommended for grades 1-3 and 8*



## \*COMING SOON! Museum in a Box

Launching in 2024, OMAH is excited to offer Museum in a Box, a brand new Complete Lesson Package. Museum in a Box arrives at your school with a classroom's worth of artefacts & a roster of curriculum-connected art and history/social studies lessons. The culminating project leads students to construct their own museum in their classroom using the artefacts from the kit. Keep an eye out for the three kits (one per division) which will become available in 2024!

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## How do I book a program?

Please send an email to [visitors@orilliamuseum.org](mailto:visitors@orilliamuseum.org) and provide the following information:

- **School name**
- **Grade**
- **Number of students in group**
- **Program(s) you would like to book**
- **Location of program (in-house, virtual, outreach)**
- **Preferred date(s), time(s) and duration (All-Day or Half-Day)**
- **Email address for the booking educator**

Once a date has been chosen with all of the above information included, a booking confirmation will be sent to the included email address.

Please note that program bookings require a minimum of 12 participants. Bookings with less than 12 participants will be charged based on this minimum.

## Payment

The Orillia Museum of Art & History will send an invoice to the booking educator following the completion of the program. Full payment is due within 30 days of the invoice date. Cheques should be made payable to the Orillia Museum of Art & History.