

Call for Programming and Exhibition Proposals

The Orillia Museum of Art & History (OMAH) is currently accepting proposals from artists or curators at various stages of their careers for art and/or historical exhibitions and/or public programs. If you have an idea for an exhibition, workshop or curatorial project, we want to hear from you!

We invite applications from local and regional artists/curators of all backgrounds including, but not limited to people identifying as BIPOC, LGBTQ2+ and gender non-binary persons, persons with disabilities, refugee, newcomer and immigrant persons. OMAH is committed to equity and inclusion in all aspects of its operations. We pay artists, curators and educators based on CARFAC fee standards. OMAH has five exhibition spaces ranging from large open galleries to small intimate spaces. Please note that we plan exhibitions two to four years in advance.

Exhibitions: If you are interested in submitting a proposal for an art and/or history-based exhibition, visit our website for submission information and guidelines here: [website](#).

Programs: If you are interested in submitting a proposal for an art and/or history-based program, please fill in this [form](#).

Only successful applicants will be contacted.

About us:

OMAH strives to create a fair balance between art and history through its exhibition and programming platforms. We exhibit a range of artistic disciplines including, but not limited to drawing, painting, sculpture, photography, media arts. We also exhibit historical exhibitions on a range of local topics. OMAH is dedicated to curating and facilitating diverse, inclusive and accessible exhibitions that reflect our community and our collection. Additionally, we are proud to host community workshops for artists and non-artists of all ages and skill sets as well as monthly historical talks, and guided walking tours.

OMAH is a hub of culture and heritage located in the heart of Orillia's Arts District. We offer a range of research possibilities and interpretive programs complemented by a body of rich and engaging exhibitions. OMAH gratefully acknowledges the ongoing

support of the Government of Canada, the Province of Ontario, the City of Orillia, and our community supporters and contributors.

OMAH respectfully acknowledges our presence on the traditional territory of the Anishnaabeg which includes the Ojibwe, Odawa, and Pottawatomi nations, collectively known as the Three Fires Confederacy. We respect and observe the long and enduring presence of Indigenous Peoples – First Nations, Metis and Inuit – on this land. Their teachings and stewardship, culture and way of life have shaped our City's unique identity.