

Tradition Transformed

Facts, Guidelines, Submission Form and Conditions

QUICK FACTS

Exhibition: September 26, 2026 – January 16, 2027

Reception: September 26, 1–3pm, remarks at 1:30pm

Submission Deadline: Friday, July 31, 2026 by midnight

Jury Results: Friday, August 28, 2026

Jurors:

Tanya Cunnington is an artist, curator, and arts professional originally from Kirkland Lake and now a community member of Rama First Nation. She studied Drawing and Painting at the Ontario College of Art and Design and has exhibited across Ontario, including at the MacLaren Art Centre and OMAH. Tanya has also served as Owner and Director of Lee Contemporary Art and as Arts Programming Coordinator at OMAH.

Bewabon Shilling is an Ojibway painter from Rama First Nation whose work is inspired by the landscapes and communities surrounding Lake Couchiching and the Black River. A graduate of the Ontario College of Art and Design, he has exhibited internationally and received support from the Canada Council for the Arts. His work is represented by Roberts Gallery in Toronto, and his painting *Field Series – Purples* was recently acquired by the Art Gallery of Ontario.

Entry fee: There is an application fee of \$40 (plus HST) per submission. Artists can submit up to 3 times, one image for each entry.

One entry = \$45.20 (\$40 + HST)

Two entries = \$90.40 (\$80 + HST)

Three entries = \$135.60 (\$120 + HST)

Artwork Drop Off: Tuesday, September 22, 2026 between 10am–4pm. If you cannot deliver your artwork during this time, please let Ninette Gyorody, Executive Director by [EMAIL](#) know that you intend to ship your artwork to OMAH and ensure that it arrives by Friday, September 18, 2026.

Artwork Pickup: Tuesday, January 19, 2027 between 10am – 4pm

Prizes:

Jurors' Prize – \$1500

Kevin J. Batchelor Emerging Artist Award – \$1000

The Philip Jackman Photography Prize – \$500

Norma Duggan Award – \$300

GUIDELINES

2026 Tradition Transformed is open to all artists and creators in (Canada/Ontario).

All artworks must in some way centrally address the theme of what the Canadian landscape means to you.

1. Types of Media

This Call for Submissions is open to all types of media including: Drawing, Painting, Sculpture, Original Hand-Pulled Prints, Mixed Media, Digital Arts, Photography, Mixed Media.

****No AI Generated works, all works must be original. This includes as reference photos or ideas.****

2. Originality

All artwork submissions must be original without the assistance of AI. All works cannot be derived from someone else's art or photos.

All works must have been created in the last three (3) years and must not have appeared in prior exhibitions or events in the City of Orillia within the last three (3) years.

3. Size Restrictions

48'x48" maximum for wall art weighing under 15 pounds. Sculptures must be small weighing under 15 pounds.

4. File Submissions

- Still images must be formatted as jpegs not exceeding 2 MB per image
- Hyperlinking to a specific image file is **NOT** acceptable
- Video files **ARE** acceptable (accessible by QuickTime, Flash or Windows Media Player)
- Hyperlinking to a specific video file IS acceptable (YouTube, Vimeo)
- Video file submissions must not exceed 3 minutes (exhibited video may be longer)

- Files must **NOT** be compressed (e.g. .zip) or in any type of presentation (e.g. PowerPoint)

OMAH is not responsible for submissions that do not arrive intact and in a readable format.

CONDITIONS

1. The jury, composed of active arts and culture professionals, will make their decisions on the basis of digital submissions.
2. Accepted artworks must be received by OMAH on or by **Tuesday, September 22, 2026 between 10am-4pm**. If you cannot deliver your artwork during this window, please ship your artwork to OMAH and ensure that it arrives by Friday September 18, 2026.
Address to: Ninette Gyorody
% the Orillia Museum of Art and History
30 Peter Street S,
Orillia ON
L3V 5A9
3. A printed or clearly written identification label that includes *Artist, Title, Date, Medium, Dimensions, and Price* must accompany artwork.
4. Transportation of artworks to and from OMAH, and costs related to this transportation are the responsibility of the artist(s). Works must be properly labeled and packed. Original packing materials will be stored at the museum.
5. Artwork that was shipped to the exhibition will be shipped back to the artist upon the completion of the exhibition at the artist's expense via Canada Post.
6. Artwork that was delivered to the exhibition, but is required to be shipped back must include proper packing materials suitable for shipping artwork. The museum does not provide packing materials. The museum will pack the artwork with provided packing materials and will be shipped back to the artist upon the completion of the exhibition at the artist's expense via Canada Post.
7. Artwork must arrive display-ready with appropriate hardware. Two-dimensional work must be ready to hang. Photographs should be professionally mounted and/or framed. OMAH reserves the right to refuse work if it arrives in a condition unsuitable for presentation in a museum gallery setting.
8. Accepted entries must remain on display until the final day of the exhibition, **Saturday, January 16, 2027**.

9. Artworks must be removed from OMAH on **Tuesday, January 19, 2027, between 10am – 4pm**. If you cannot pick up your artwork at this time, please contact Ninette Gyorody, Executive Director prior to the closing date of this exhibition to make other arrangements.
10. After Tuesday, January 19, 2027, artworks are no longer insured by OMAH.
11. Recipients of prizes will be announced at the reception, **Saturday, September 26, 2026**.
12. Prizes must be accepted as awarded.
13. Any sales of artwork are to be divided: 60% to the artist, 40% to OMAH.
14. Jurying will be a two-stage process. Preliminary jurying will be conducted through electronic submissions early August. Successful candidates will then be notified by email Friday, August 28, 2026. At that time, candidates will be invited to submit supplemental information for consideration for The Kevin J. Batchelor Emerging Artist Award. This is subject to change. The Jurors' Prize recipient will be determined by the Jurors.
15. OMAH allows visitors to take photographs in the museum. If artists do not want their work photographed, they must inform the Museum in writing. In most cases, and to the extent that enforcement is reasonable and possible, OMAH will attempt to accommodate the artist's request.
16. OMAH retains the right to use artist's images for promotional purposes related to the current and future iterations of Tradition Transformed.

TWO WAYS TO SUBMIT:

Submitting Online

1. Please pay for your submission(s) first [HERE](#).
2. Once you have paid, you will receive a confirmation email with the online submission form included.
3. The online form will ask you to attach/link digital support material, one per submission.
4. If you paid for more than one submission, you will have the opportunity to complete another submission form once you have submitted the first one. Please submit one form per paid submission.
5. Artists may make up to three (3) separate submissions.

Submitting by email

1. Please request a printable submission form [HERE](#)
2. Print and complete Submission Form

3. Email completed Submission Form and Digital Support Material (one image per submission, up to three submissions per person) to: [Executive Director](#)
4. Title email: LASTNAME: Tradition Transformed Exhibition Submission (e.g. SMITH: Tradition Transformed Exhibition Submission)
5. Please call Vanessa Santala, OMAH's Operations Coordinator, at 705-326-2159 to make a credit card payment, visit the museum or send a cheque by mail. For e-transfer payment, please also contact Monica Szegvary (visitors@orilliamuseum.org) to request the transfer information. Submissions will only be accepted once payment is received.