

EDUCATION BROCHURE



SEPTEMBER
2026-JUNE 2027

Why Book with OMAH?

The Orillia Museum of Art & History has been offering integrated art and history education programs for over 25 years.

Designed to meet Ontario's Social Studies, History and Geography, The Arts, Science and Technology curricula, the programs are hands-on, curriculum connected, and led by experienced educators using quality materials.

OMAH provides unique, accessible learning experiences in its creative studio and four rotating gallery spaces.



OMAH Education Programs

"This was an excellent program. The pace was perfect. The students were engaged. The instructor was well versed in the art form and connected well with the students. Thank you. We will be back." — Intermediate teacher

"This was a fantastic opportunity. The kids were all talking about it the next day. I was very impressed with what they completed, and LOVED that they were encouraged to take risks ... that anything was good! This made a huge difference in terms of confidence." — Junior teacher



OMAH Education Programs

Imagine the unique educational experiences at the Orillia Museum of Art & History (OMAH), located in a restored heritage building from the turn of the 20th century. Here students can discover, learn and create. Our education programs are adaptable and can be tailored to diverse ages and curricular focus. Come for a half day field trip, or an all-day immersive classroom experience, or we can come to you.

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Programs

Our half-day programs are available for kindergarten, primary, junior, and intermediate learners.

Participants love the opportunity for hands-on, creative learning.

Our curriculum-based programs can be tailored to the age, abilities, and interests of each group. Using quality materials supplied by OMAH, your class will be guided through an engaging, interactive program by one of our enthusiastic museum educators.



Immersive Classroom

All-day visits to OMAH allow for a more in-depth learning opportunity. All-day programs generally include a half-day in the studio and a half-day touring the museum and its current exhibitions. We can accommodate up to 60 students in an all-day booking. This is a great option especially if you would like to bring more than one class.



Pricing & Timing

Half Day Program

Price: \$8/student Teachers, support workers and accompanying adults are "no charge".
Length: 2 hours This visit consists of one 100-minute program with time budgeted for orientation.

Full Day Program

Price: \$12/student Teachers, support workers and accompanying adults are "no charge".
Length: 4 hours The day consists of two 100-minute blocks with a lunch break in between.
Please note that OMAH is NOT a nut-free facility.

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How WILL My Program Be Delivered

Many of our programs also come with an Educator Package which includes a marking rubric plus a pre- and post-program guide for further learning.

In addition to in-person field trips hosted at the museum, OMAH can adapt some of these programs for virtual synchronous or asynchronous learning.



Outreach Programs

Let our OMAH educators save you time and money on busing, and instead we'll come to you, and bring all the necessary supplies along as well. For \$12/student, our in-person offerings can be run as 100-minute outreach programs at your location. For this year (2026-2027), we are offering a busing subsidy on a first come, first serve basis.



Complete Lesson Package

OMAH has a growing selection of Complete Lesson Packages that will help you present a topic with a local connection to your students. These packages include a video or slide deck, instructions for completing an associated project, and the success criteria and rubrics for marking; thus giving you one complete, curriculum connected lesson.

Let OMAH take care of the lesson planning so that you and your students can enjoy a hassle-free program.

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How to Book with OMAH

Step-by-Step:

1. On our website go to Educators & Schools drop down menu, Experience and Learn.
2. View our different education programs and pick the option best suited for your needs.
3. Click: "Education Program Booking Form Request" on the "Educators & Schools" page OR "Click Here to Book" on the individual program chosen.
4. Fill out the "Education Program Booking Confirmation" Form.
5. Confirm with Museum for further details.



Accommodations Needed

Please let us know if any of your students have specific needs to participate in any of our programs. This allows OMAH educators to adjust the program to meet their needs.

Program Goals



The goal of OMAH's programs is to work with students by providing hands-on learning experiences that relate to history, art and culture in the community, and connecting with the S.T.E.A.M. Learning Curriculum. Along with this, we want to inspire curiosity, creativity and connection to culture and community.

Feedback

Please fill out the feedback survey either online or in person. Your feedback helps OMAH to determine how we teach and adapt current programs as well as inspire future programs.

2026 - 2027 Education Programs

OMAH
ORILLIA MUSEUM OF ART & HISTORY

Paint Like Pachter: Pop-Art

Grades 1–8 students explore Charles Pachter's Pop Art, especially his iconic moose imagery, learn about the Pop Art movement, and create their own Pop Art-style landscape using various painting techniques.



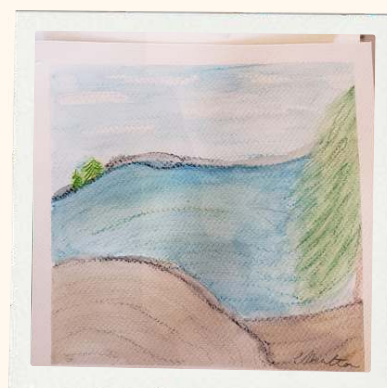
Introduction to Printmaking

Grades 3–8 students explore block prints from OMAH's collection, then use traditional tools and inks to create one or two animal- and pattern-inspired prints on coloured paper.



Introduction to Watercolour Painting

Grades 1–8 students study watercolours by Doris McCarthy and Ada Torrance, learn techniques like washes, blending, wax resist, and salting, then create their own landscape painting.



Métis Dot Art

Grades 4–8 students explore Métis history and culture, create dot art inspired by traditional beadwork, and learn to jig, a traditional Métis dance.



2026 - 2027 Education Programs



Arthur Shilling: Oil Pastel, Colour, and Character

Grades 1–8 students learn about Ojibway artist Arthur Shilling and create step-by-step self-portraits in oil pastel, exploring composition, line, shape, colour, and cultural symbols in art.



Elizabeth Wyn Wood: Relief Sculpture

Grades 4–8 students explore the sculpture of Orillia-born artist Elizabeth Wyn Wood, learning about sculpture types, techniques, and cultural connections, then create a sketch and a relief sculpture inspired by her work.



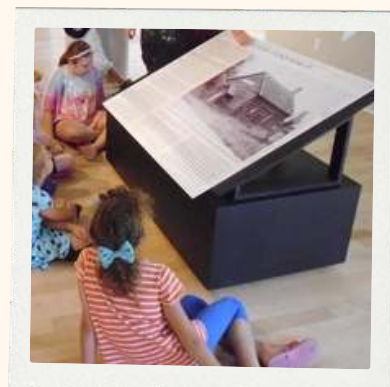
Group of Seven Landscape Painting

Grades 3–8 students study the Group of Seven's landscape techniques, then create their own acrylic painting on canvas inspired by Franklin Carmichael's Lake Wabagishik, focusing on line, shape, and colour.



Beyond the Studio Tours

Beyond The Studio offers participants an opportunity to work on hands-on activities within the museum's exhibition spaces. Activities, when possible, will directly connect with the exhibitions providing an immersive experience for any age group.



2026 - 2027 Education Programs



Sink or Float

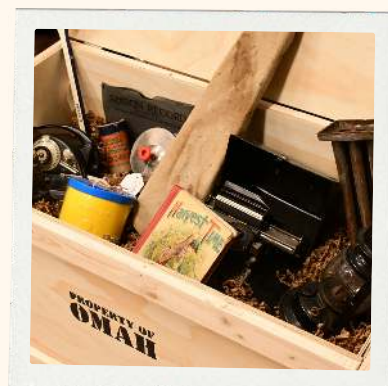
Grades 1– 8 students explore Orillia's boating history, learn about buoyancy through experiments, and collaborate in a boat-building design challenge that integrates science, art, and history.



Museum in a Box

****Please contact for special pricing****

Museum in a Box brings artefacts and curriculum connected art, language, and STEM lessons to grades 4–8 classrooms, culminating in students creating their own in-class museum.



Music in Orillia: Reflecting and Responding Through Visual Art

Music in Orillia explores local music history as grades 1–8 students create visual art inspired by songs, then perform on instruments or percussive compositions connected to their artwork.



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To Book with OMAH

<https://www.orilliamuseum.org/schools/>



Booking Request Form

<https://orilliamuseumofartandhistory.form.veevartapp.com/form/view/home/education-program-booking-confirmation>

**After filling out the Booking Request Form, OMAH will
contact you to confirm your booking**

